

Ricardo
Amore
introduce

RadiArt®
20-20®

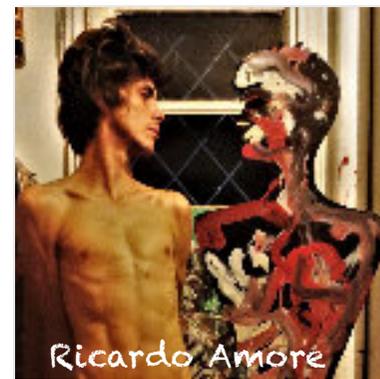

CREATIVERADS



Discover this emerging talent and explore the unique world of this contemporary Artist

Introducing a new concept of Radiator Art: RADIART.

English by birth and Spanish by heart, this young, contemporary Artist has a worldwide audience with his audacious and unique style. He is now designing bespoke 'RADIART' for Creative Radiators, with exclusive artworks painted directly onto your radiator.



Creative Radiators promotes the understanding, knowledge and appreciation of this emerging Artist with a collection of bespoke radiator sculptures that are available throughout Europe.

Incredible 3D surface designs and unique paintings will inject your interior designs with Art that is vibrant, rare and very exclusive.

Accompanied by a Certificate of Authenticity.

PRODUCT FEATURES



ECO-FRIENDLY PRODUCT



CLEAN AIR



MADE IN



SIMPLE CONTROLS



UV RESISTANT



ENERGY SAVING



EVEN TEMPERATURE



RADIANT HEAT



GENTLE INERTIAL STORAGE

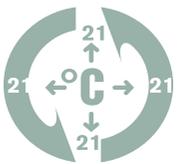
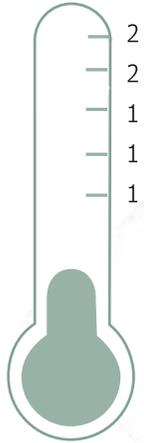
COMFORT

Limited edition
Designer Radiators

MADE IN ITALY



ECO-FRIENDLY Designer Radiators



ART AS HEATING

Radiators don't have to be plain white or coloured panels, they can be exciting, original, wild and wonderful.



Ricardo's contemporary painting style has made him a successful Artist worldwide, completing commissions in Barcelona, Madrid, London and the East Midlands.

Now you can own one of his unique works, painted directly onto any of our bespoke radiators, providing your home or business with beautiful radiant heat, as well as beautiful Art.



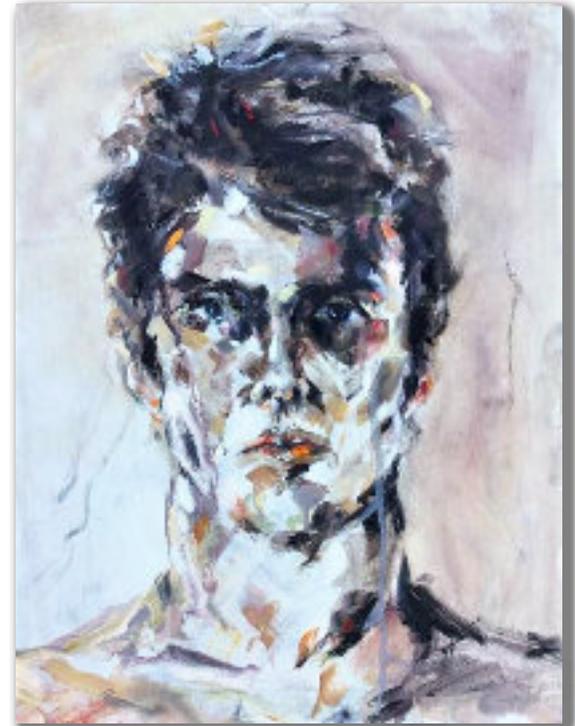
We have printed a collection of his paintings onto our radiators to create the Amore collection. You can also commission your own design, motif, figure or portrait onto any radiator and Ricardo will make your wishes come true by painting directly onto the radiator itself. The art will then be baked on permanently, giving you a portrait for your Board Room, an artwork for your sitting room, and of course an incredibly efficient green energy radiator that complies with Eco-Design LOT 20 regulations in every European country.



Born in **London** but crafted in **Spain**



Ricardo Amore taught himself to paint in the awe inspiring concrete jungle of Barcelona. His style is as heavily influenced by the urban art Barcelona is famous for, as it is by the great artists Dali and Picasso who once called the region home. He captures figures with rapid, vivid brushstrokes, faces with gentle, thoughtful precision. Beauty and lust emanates from his nudes, as much as darkness and self-examination grounds his introspective work in sentiments all humans can share. In every painting, a mission to portray the truth; be it beautiful or otherwise. The artist does not decide. He reacts.



Collaborating with **Creative Radiators**, Ricardo aims to rip up the rulebook on how we view radiators.

Why can't they be works of art? Why can't they emanate the same beauty as his works on canvas?

Radiators are permanent fixtures in every household; they should be something special, unique to each house, to each family, to each room. Ricardo can paint whatever you desire onto a radiator for your home, office, shop, restaurant, anywhere, increasing the energy efficiency of your rooms and the aesthetics of your walls with bespoke, lovingly painted designs to suit your taste, needs, and desires.

The era of dull, inefficient, boring radiators is over; embrace the future with Creative Radiators, and make it beautiful with the help of Ricardo Amore.



Make a Statement

CREATIVE RADIATORS® is a customisable product: a Ricardo Amore Painting of your choice can be printed or painting directly onto the radiator's surface.

This makes it possible to transform a radiant panel into a picture, an element that combines the heating function with design.

You can own your own customised radiator to match with the furnishings or even your wallpaper. Attention to the environment and sustainability are the principles on which CREATIVE RADIATORS ®'s entire philosophy is based. This is also reflected in the materials used to customise the panels. The colours are water based, fixed with bio compatible UV rays and free of fumes.



Any Painting, any size, any shape

CREATIVE RADIATORS ® can be used as a decorative element if placed in a visible position or can be hidden in the environment due to its stunning presence.





Barca Spagnola

The city of Barcelona.

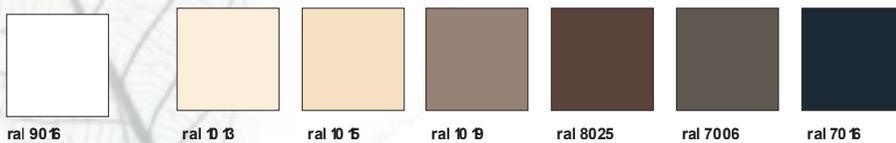
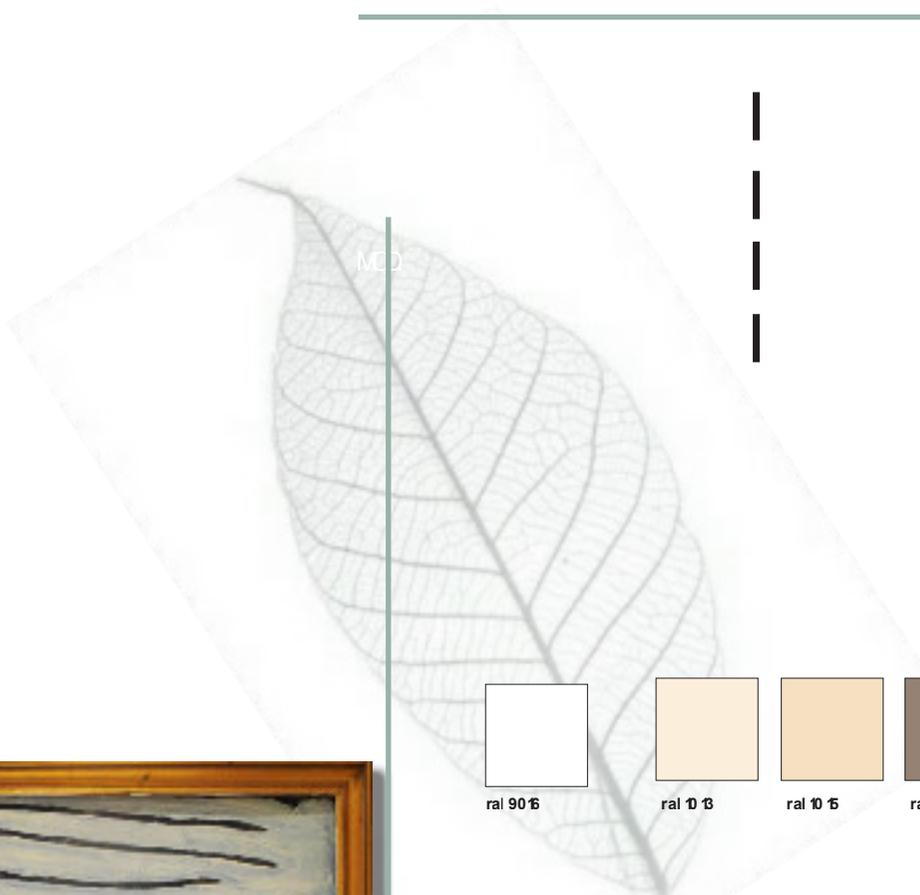
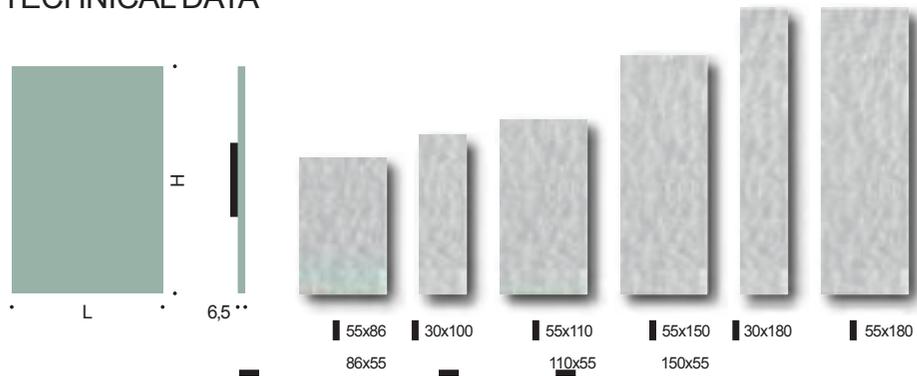
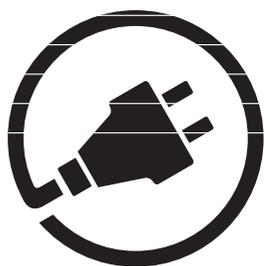
A far cry from the dreary midlands of his upbringing. In the city he found every wall coated in exotic colours, wondrous textures, an energy that buzzed along the wide avenues and narrow cobbled roads alike.



He captures what he felt using this simple, almost impressionistic style, placing the Sagrada Familia like a crown atop the city, against the bold, bright skies of a Catalan Summer.

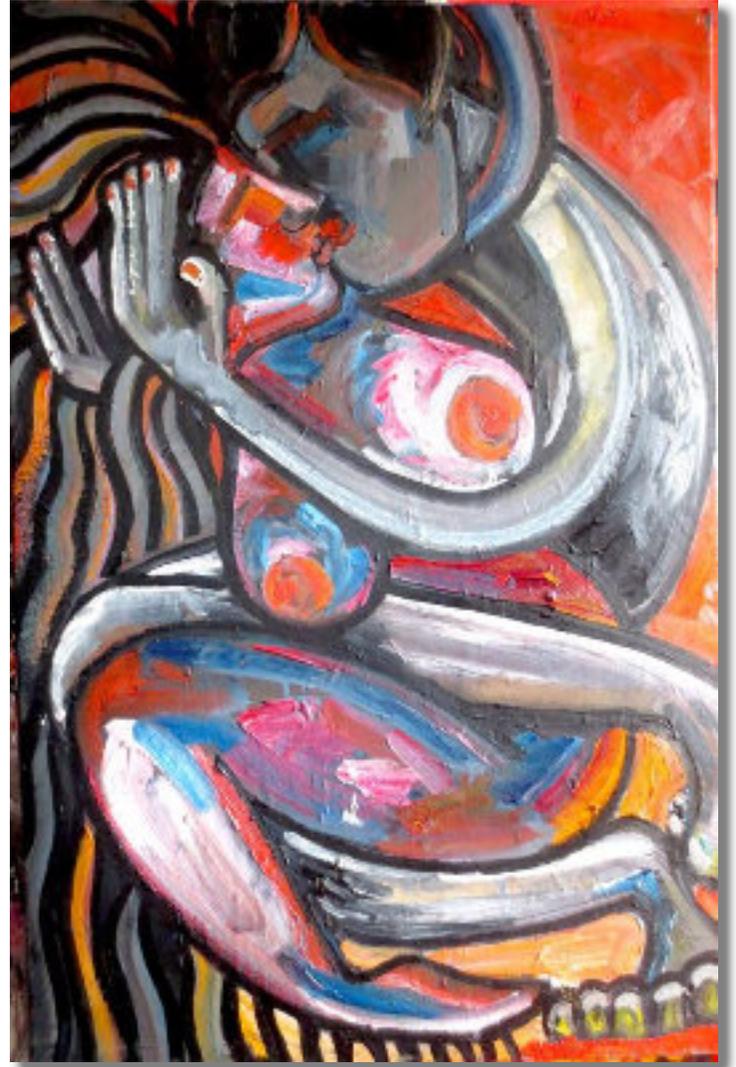
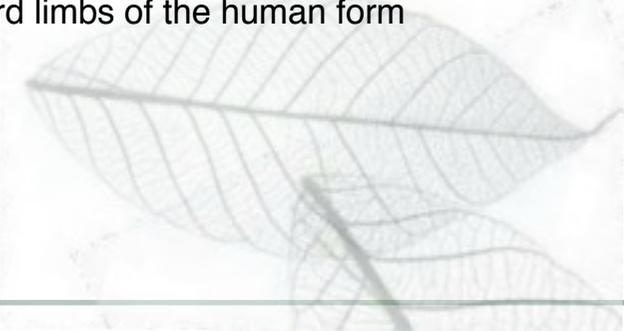


TECHNICAL DATA



Nudi

Nude figures have always attracted the eye and brush of countless painters throughout countless centuries. Whilst the human form may not have changed in over thousands of years, the way artists capture it most certainly has. At times, Ricardo attacks the canvas, or wood, with quick, flashing brush strokes, creating motion and chaos in a static picture; at other times he deliberates carefully over every millimetre of paint, created softer curves, something more architecturally sound than the haphazard limbs of the human form



RADIART Make a Statement

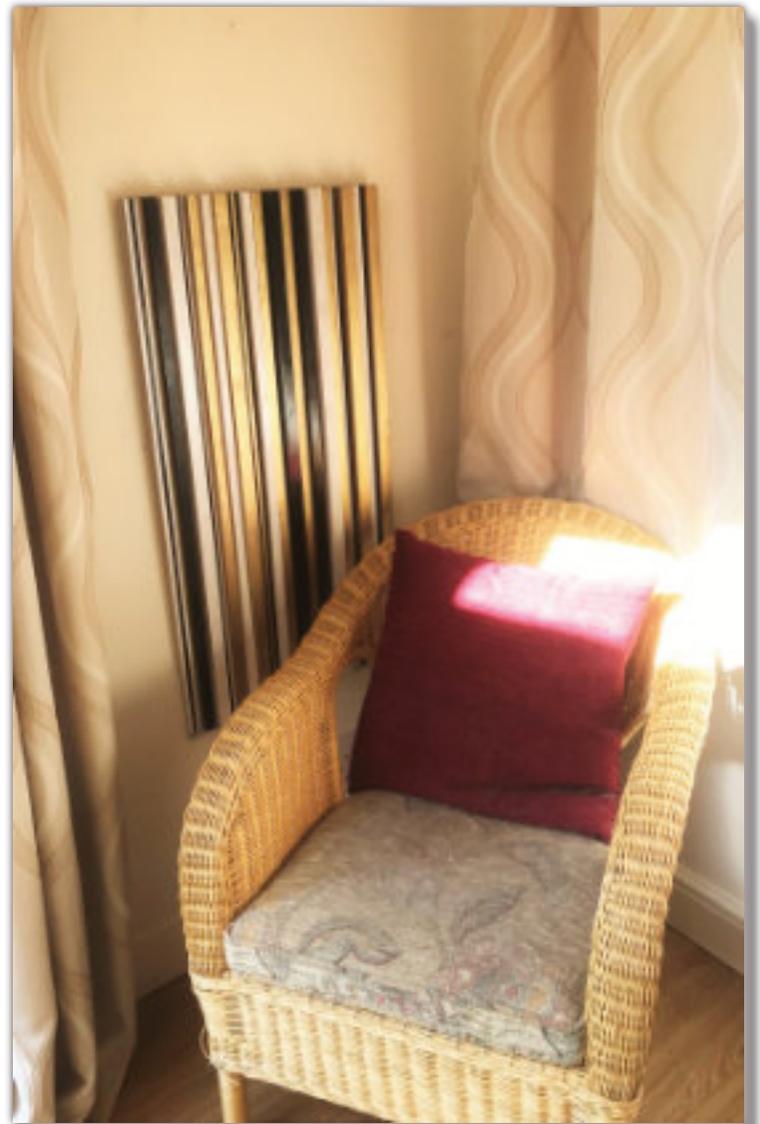


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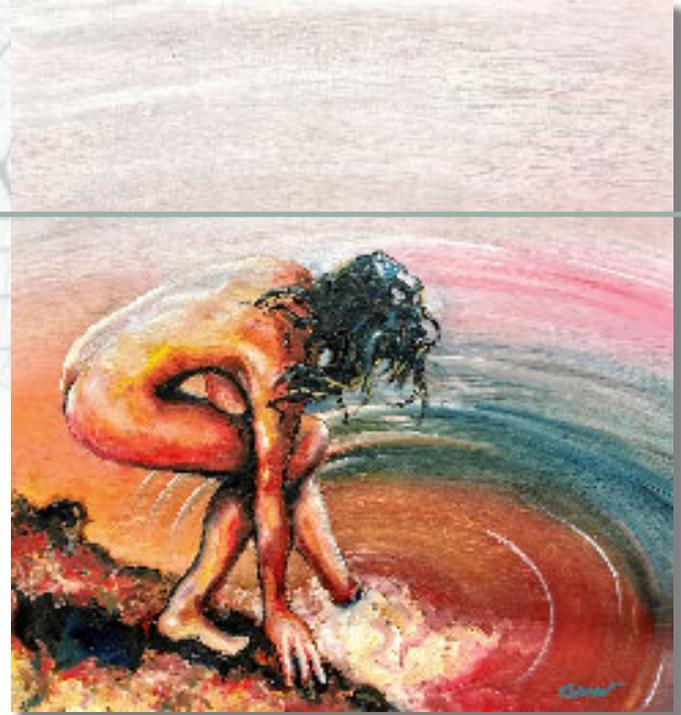
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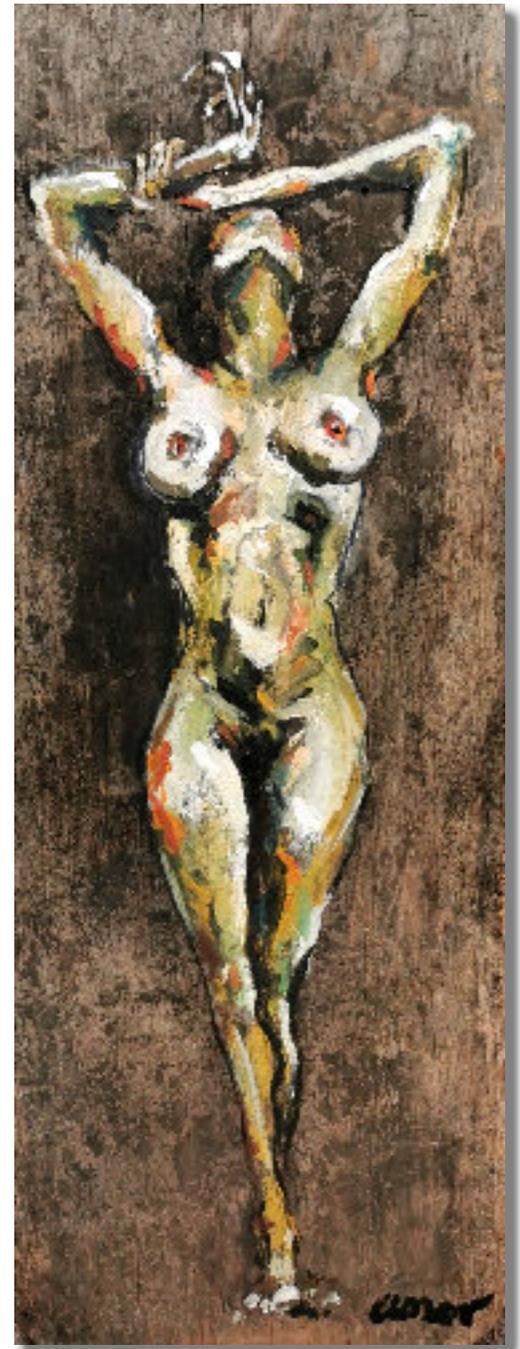
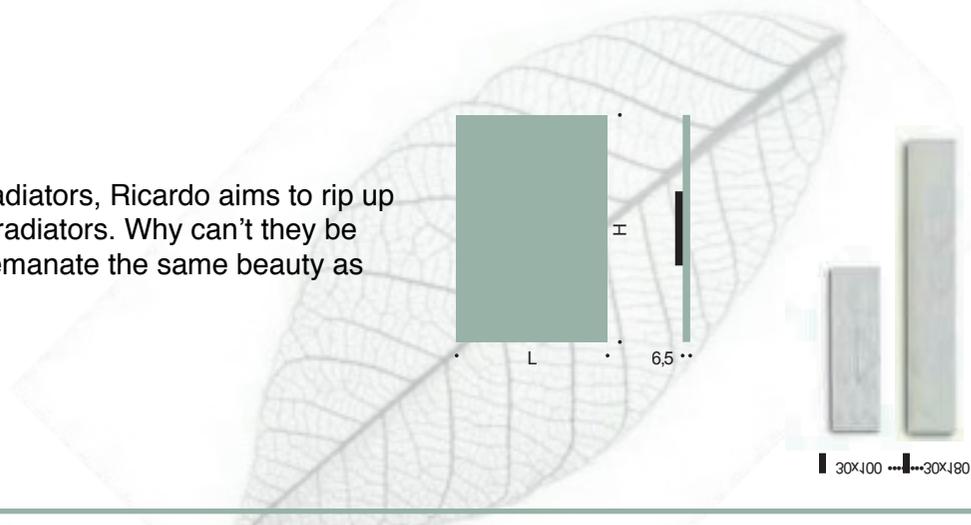
Umore

Daily, we fly through an abundance of varying emotions, highs, lows and in-betweens, that colour and shape the world around us. Our emotions affect not only ourselves, but those closest to us, and our emotions can certainly be effected by our surroundings; the walls we call home, the people we call friends, family, or lovers.



Artaska

Collaborating with Creative Radiators, Ricardo aims to rip up the rulebook on how we view radiators. Why can't they be works of art? Why can't they emanate the same beauty as his works on canvas?



Musica

Playing an instrument and painting; Ricardo does both, and both are more similar than one may first imagine. In music we paint fleeting, exciting moments of spectacular noise with our instruments, like painting on a roll of canvas that is continuously moving, never static. But the static canvas, once painted on, has the ability to sing, to resonate with all the glory of a full orchestra, a small choir, or the solo strumming of a single, foreboding note.



Jazz

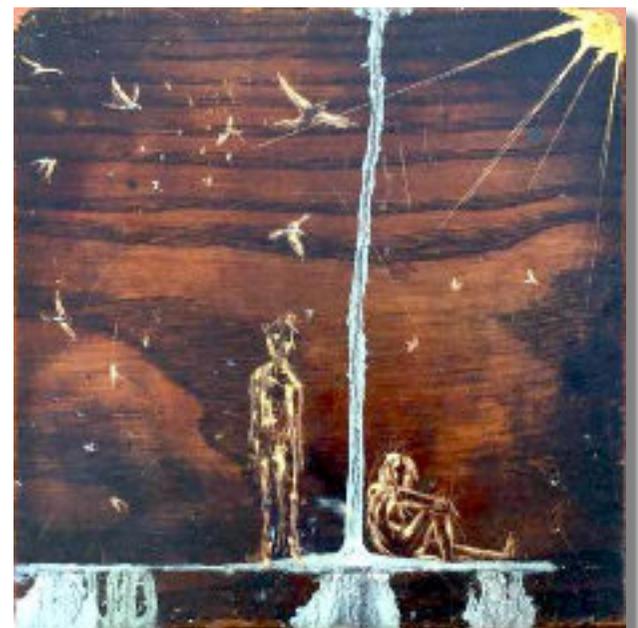
Jazz is the equivalent of the unshackled painter, the artist who is truly free to express without thought, hesitation or fear of mistakes. His creativity is one beat ahead of his fingertips or his paint brush; he exists in a mode of autopilot, reacting to the previous note or beat, or brushstroke, without needing to think about it. It is the masterful unconscious at work.





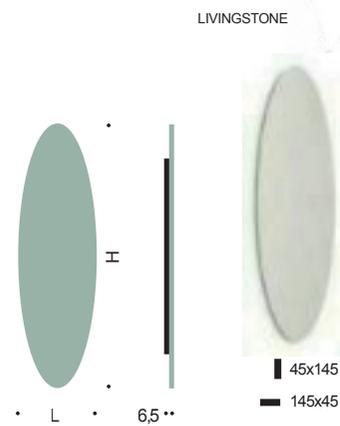
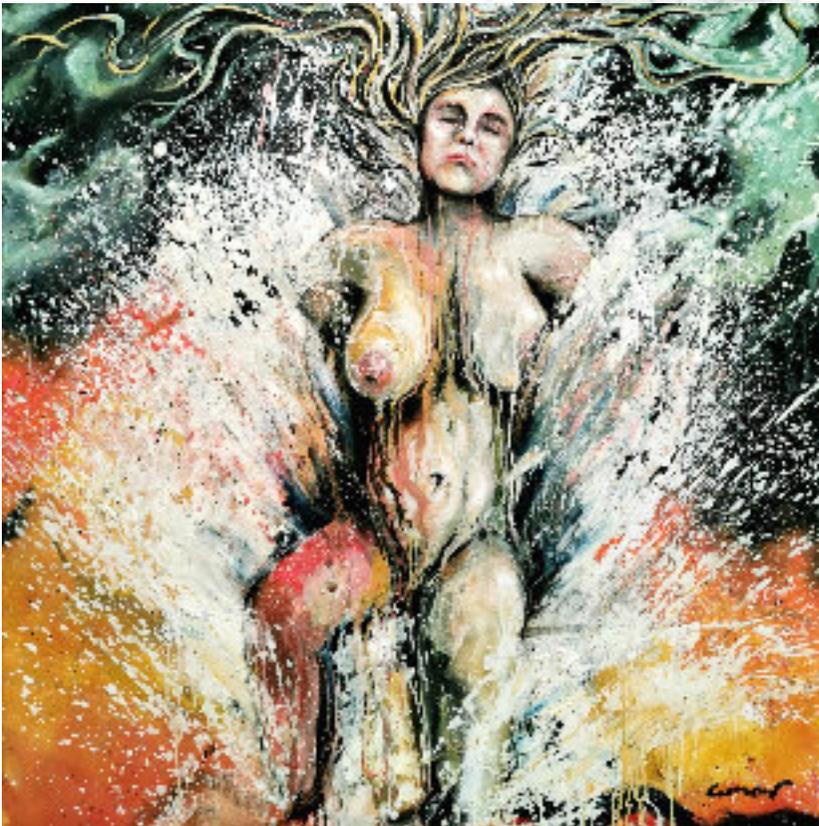
Malattia

Malattia: Disease in Italian. Disease can encompass a broad range of states, feelings, ideas and creative works. Love (pictured below) is as much as a disease as Cancer: we are gripped by it, out of our control, and it dictates our quality of life. Paranoia, a disease of the mind, turns entire nations, like, but not exclusively, America (pictured above) into xenophobic, fear-mongering nations of hate and inequality.





Malattia



If we make it through life without being affected by disease of any kind, we are as rare as we are fortunate. A non-contagious disease can still cause a loved one to become ill, ill with worry and fear, diseases in themselves. Art may be the only true cure for the suffering that disease brings to this world.

TECHNICAL DATA



Finish
MARMO



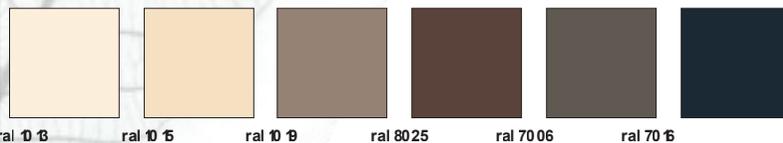
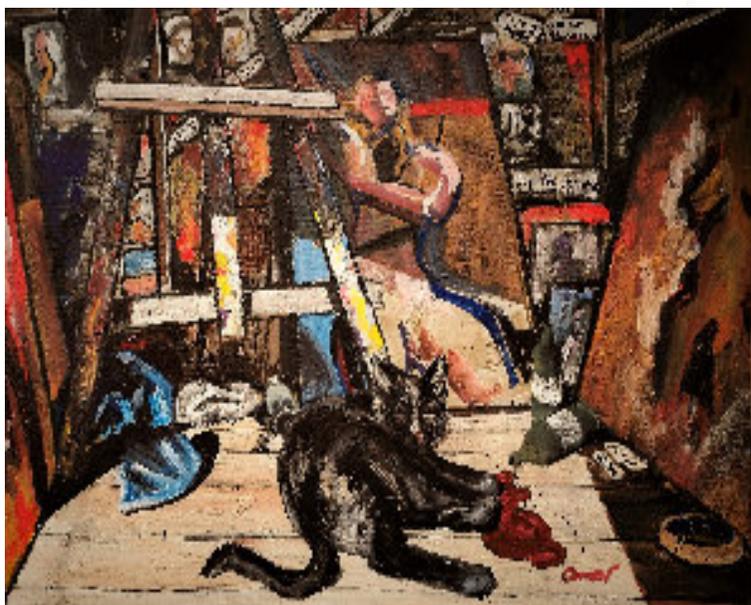
Finish
PIETRA



Gatti

Polished

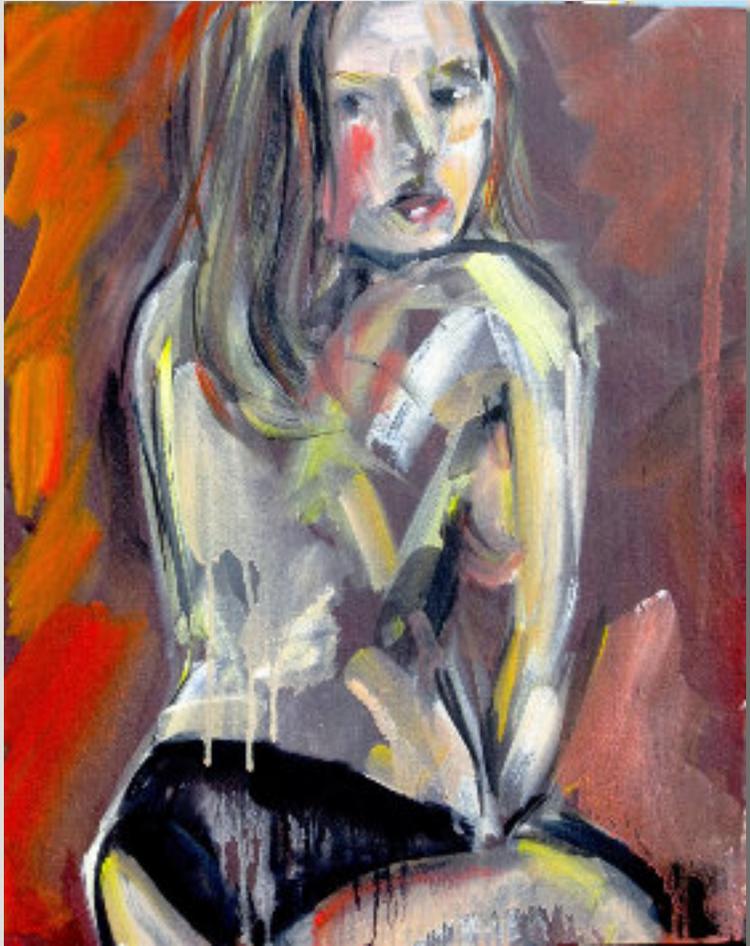
ACCESSORY



ral 10 13 ral 10 15 ral 10 19 ral 8025 ral 7006 ral 70 16



Emily



Disegni



Design has to be simple. Humans require simple things, such as heat, food and water, and a roof over their head. But all humans are drawn, magnetically, to beauty. Beautiful people, beautiful things, beautiful landscapes or beautiful buildings. RADIART therefore provides the basic human necessity of heat, whilst indulging the innate human attraction to beauty. Two simple things, combined in one, sleek, beautiful product.



Ricardo began primarily as a painter of portraits; a painter of the essence of humanity, the gateway to our souls. Love, fear, fragility, hope: all things we can read into a person merely by looking into their eyes, or at the nature of the brush strokes used to depict an individual. With portraiture, he not only captures the person he is painting, but captures his own essence, his own emotions.



Creative Radiators UK
Unit 18 Napier Place
IP24 3RL -Thetford - UK

W: creativeradiators.co.uk
E: info@creativeradiators.co.uk
T: 0843 289 6967

